

HINDUSTANI MUSIC PERCUSSION INSTRUMENTS (CODE – 036)
CLASS – XII

Max. Marks : 15

1. c) 7
ग) 7
2. c) Banaras Gharana
ग) बनारसघराना
3. a) Pakhawaj
क) पखावज
4. a) Delhi
क) दिल्ली
5. d)Ust. Kallu Khan, Miru Khan
घ)उस्ताद कल्लू खॉ, मीरू खॉ
6. c) Banaras Gharana
ग) बनारस घराना
7. c) 6
ग) 6
8. a) Pakhawaj Player
क) पखावज वादक
9. b) 2
ख)2
10. d) Punjab
घ)पंजाब
11. d) RupakTaal
घ)रूपकताल
12. d) Khaali
घ)खाली
13. a) 4
क) 4
14. PakhawajPlayer
क) पखावज वादक
15. b) Farukhabad
ख) फारूखाबाद
16. a) Ajrada
क) अजराड़ा
17. c) 8
ग) 8

18. d) 9

घ)9

19. d) 14

घ)14

20. d) 4

घ)4

SECTION – B

Max. Marks : 15

1. The candidate is expected write about history of Tabla.

Or

The candidate is expected to write about history of Pakhawaj.

2. Write aUthan in TeentaalwithTaal Notation System such as Taal, Matra, Taali, Khali &Vibhag?

Or

Write a SadharanChakradarParan in Aaditala with Taal Notation System such as Taal, Matra,Taali, Khali&Vibhag.

3. The candiate is expected to write difianation of Gharana, specialites, artists, famous compostions of Gharana of Tabla.

Or

The candiate is expected to difianation of Gharana, specialites, artists, famous compostions of Gharana of Pakhawaj.

4. To write a Kayada with Paltas and Tihai in Teentala with Taal Notation System such as Taal, sign of Taali, Khali, Matra&Vibhag.

OR

To write a Rela with Paltyas and Tihai inAaditalawithTaal Notation System such as Taal, sign of Taali, Khali, Matra&Vibhag.

5. To write Ektaal in DugunLaya in TaalNotation System with sign of Taali, Khali, Matra&Vibhag.

Or

To write Chartaal inDugunLaya in TaalNotation System with sign of Taali, Khali, Matra&Vibhag.